

BRYNKENNEDY

(416) 784-1314
janaabrams@gmail.com
Jana Abrams Talent Agency

Actor (ACTRA Apprentice)

Height: 5'3"

Weight: 120 lbs

Hair: Dark Brown

Eyes: Hazel

Selected Media Credits

V Wars
Coroner

Principal
Actor

Entertainment One & IDW Television / Brad Turner
Muse Entertainment & Back Alley Films / Adrienne Mitchell

List of Commercials Available Upon Request

Selected Theatre Credits

Best Kept Secrets

Party Girl

Theatre by Committee / Lindsey Middleton

The Mill on the Floss

Mrs. Tulliver

Theatre Erindale / Anita La Selva

The Caucasian Chalk Circle

The Singer

Theatre Erindale / Ted Witzel

Pericles, Prince of Tyre

Lychorida/Bawd

Theatre Erindale / Patrick Young

How to Make Love in a Canoe

Co-Creator

Theatre Erindale / Melissa Jane Shaw

Crazy For You

Irene

TYMTC / Rob Corbett

The 15-Minute Minimum *

Boris

Sears Drama Festival / Lucy Meanwell

Oklahoma!

Mr. Carnes

TYMTC / Rob Corbett

Seussical the Musical

Gertrude McFuzz

TYMTC / Ralph Small

Related Experience

Beneath the Bed

Director

Theatre Born Between / Toronto Fringe Festival

Vitals

Director

Theatre Born Between

A Bear Awake in Winter

Assistant Director

Canadian Stage Residency / Ali Joy Richardson

The Young Innovators' Unit

Participant

Nightwood Theatre

Beneath the Bed

Director

Beck Festival

Overtones

Director

Beck Festival

Antigone **

Co-Director

UTM Drama Club / Co-Dir. Rachel VanDuzer

'Night Mother ***

Director

Sears Drama Festival

A Night With Jason Robert Brown

Singer

Glenn Gould Studio / Jason Robert Brown

Training

Invited On Camera Intensive – Armstrong Acting Studio with Dean Armstrong

Core Acting 1 – Armstrong Acting Studios with Susanna Fournier and Andrea Runge

Diploma in Acting (High Honours) – Sheridan College (2017)

HBA in Theatre & Drama Studies (High Distinction) - University of Toronto Mississauga (2017)

Acting for Camera:

Vivien Endicott-Douglas, Ron Leach, Ralph Small, Melee Hutton

Acting Coaching:

Neil Silcox, Alicia Richardson, Denise Norman, Lara Arabian, David Matheson,
Laurence Follows, Suzanne Bennet, Ralph Small, Rob Corbett, Jen Johnson

Scene Study:

Melee Hutton, Patrick Young, David Matheson

Styles:

Ron Cameron-Lewis, Patrick Young, Sharry Flett, Ralph Small

Shakespeare:

Holger Syme, Meredith Scott

Directing:

Clare Preuss, Richard Rose

Voice:

Denise Norman, Meredith Scott

Stage Combat:

Daniel Levinson

Movement/Dance:

Zoë Sweet, Melissa-Jane Shaw, Melee Hutton, Sarah-Jane Burton, Janet Kerr

Singing:

Louisa Burgess, Denise Oucharek

Voice Over:

Joanne Boreham

Improv:

Ed Sahely

Awards

** Awarded Best Scenic Design and Best "Breathtaking and Impactful" Movement Sequences and Nominated for Best Direction (UofT Drama Coalition Awards, 2015)

*** Award of Excellence in Directing & Producing (Sears Drama Festival, 2013)

* Award of Excellence in Acting (Sears Drama Festival, 2012)

Special Skills

Singing (Mezzo Soprano), Skiing, Skating, Bowling, Cycling, Swimming, Yoga, Ukulele (self-taught), Licensed Driver, Various Accents (British RP, Cockney, Irish, Russian, German, etc.)