

BRYNKENNEDY

(416) 577-7863
brynelainekennedy@gmail.com

ACTRA (04-31943)

Height: 5'3"

Weight: 120 lbs

Hair: Dark Brown

Eyes: Hazel

Film & TV

The Women of the 52	Lead	Myseum of Toronto / Davin Henson
Everything's Going to be Great	Principal	Entertainment One & Astute Films / Jon S. Baird
V Wars	Principal	Entertainment One & IDW Television / Brad Turner
Coroner	Actor	Muse Entertainment & Back Alley Films / Adrienne Mitchell

Commercials

Rice Krispies, Smile	Principal	Frozen Man Prod. Company / Dave Laden
----------------------	-----------	---------------------------------------

Selected Theatre Credits

Best Kept Secrets	Party Girl	Theatre by Committee / Lindsey Middleton
The Mill on the Floss	Mrs. Tulliver	Theatre Erindale / Anita La Selva
The Caucasian Chalk Circle	The Singer	Theatre Erindale / Ted Witzel
Pericles, Prince of Tyre	Lychorida/Bawd	Theatre Erindale / Patrick Young
How to Make Love in a Canoe	Co-Creator	Theatre Erindale / Melissa Jane Shaw
The 15-Minute Minimum *	Boris	Sears Drama Festival/ Lucy Meanwell

* Award of Excellence in Acting (Sears Drama Festival, 2012)

Training

Core Acting 5 – Armstrong Acting Studio with Susanna Fournier (2024)
Core Acting 4 – Armstrong Acting Studio with Salvatore Antonio (2023)
Core Bridge – Armstrong Acting Studio with Susanna Fournier (2021)
Invited On Camera Intensive – Armstrong Acting Studio with Dean Armstrong (2018)
Core Acting 1 – Armstrong Acting Studios with Susanna Fournier and Andrea Runge (2018)

Diploma in Acting (High Honours) – Sheridan College (2017)
HBA in Theatre & Drama Studies (High Distinction) - University of Toronto Mississauga (2017)

Acting for Camera:	Vivien Endicott-Douglas, Ron Leach, Ralph Small, Melee Hutton
Acting Coaching:	Neil Silcox, Alicia Richardson, Denise Norman, Lara Arabian, David Matheson, Laurence Follows, Suzanne Bennet, Ralph Small, Rob Corbett
Voice Over:	Joanne Boreham
Scene Study:	Melee Hutton, Patrick Young, David Matheson
Styles:	Ron Cameron-Lewis, Patrick Young, Sharry Flett, Ralph Small
Shakespeare:	Holger Syme, Meredith Scott
Directing:	Ali Joy Richardson, Clare Preuss, Richard Rose
Voice:	Denise Norman, Meredith Scott
Stage Combat:	Daniel Levinson
Movement/Dance:	Zoë Sweet, Melissa-Jane Shaw, Melee Hutton, Sarah-Jane Burton, Janet Kerr
Singing:	Louisa Burgess, Denise Oucharek
Improv:	Ed Sahely

Special Skills

Athletic: Skiing, Skating, Cycling, Swimming, Weight Training & Yoga
Singing: Mezzo Soprano, musical theatre and pop
Music: Ukulele (self-taught)
Accents: British RP, Cockney, Irish, Russian & German
Other: Licensed Driver (Automatic)