

# BRYNKENNEDY

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## Director (Non-Union)

### Selected Directing Credits

|                                   |                                   |  |
|-----------------------------------|-----------------------------------|--|
| Withrow Park (Upcoming)           | Assistant Director                | Tarragon Theatre / Jackie Maxwell                |
| Jane (Workshop)                   | Director                          | Tarragon Theatre / Greenhouse Residency          |
| Mary Stuart (Workshop)            | Director                          | Stratford Festival / Langham Director's Workshop |
| Hamlet                            | Assistant Director                | Stratford Festival / Peter Pasyk                 |
| Science Jam 1, 2 & 3              | Director                          | Education Arts Canada                            |
| Beneath the Bed                   | Director/Producer                 | Toronto Fringe Festival / Theatre Born Between   |
| A Bear Awake in Winter            | Assist. Director/Assist. Producer | Next Stage Theatre Festival / Ali Joy Richardson |
| Vitals *                          | Director/Producer                 | Theatre Born Between                             |
| Reasons to be Pretty              | Director                          | RTBP Collective                                  |
| Vitals (Workshop)                 | Director                          | Paprika Festival / Theatre Born Between          |
| A Bear Awake in Winter (Workshop) | Assistant Director                | Canadian Stage / Ali Joy Richardson              |
| Happy Family                      | Director                          | Toronto Fringe Festival                          |
| Beneath the Bed (Workshop)        | Director                          | Erindale Fringe Festival                         |
| Overtones                         | Director                          | Erindale Fringe Festival                         |
| Antigone **                       | Co-Director                       | UTM Drama Club                                   |
| 'Night Mother ***                 | Director                          | Sears Drama Festival                             |

### Selected Producing & Arts Administration Experience

|                                 |  |
|---------------------------------|--|
| Directors' Lab North (2022- )   | Artistic Associate                             |
| Studio 180 Theatre (2019- )     | Marketing and Community Engagement Coordinator |
| Theatre Born Between (2018- )   | Co-Founder / Producer                          |
| Crow's Theatre (2018-2019)      | AXTP Apprentice Producer                       |
| Binocular Theatre (2018 - 2019) | Assistant Producer                             |
| Nightwood Theatre (2018)        | Outreach and Patron Relations Assistant        |

### Training

The Langham Directors' Workshop (Stratford Festival, 2022) \*\*\*\*

Directors' Lab North (2021)

The Paprika Festival Directors' Lab (2017-2018)

Nightwood Theatre's Young Innovators' Unit (2017-2018)

Directing with Richard Rose (Tarragon Theatre, 2017)

Diploma in Acting (High Distinction) - Sheridan College (2017)

HBA in Theatre & Drama Studies (High Honours) - University of Toronto Mississauga (2017)

Directing:

Peter Pasyk, Ali Joy Richardson, Clare Preuss, Richard Rose

Acting:

Neil Silcox, Alicia Richardson, Denise Norman, Lara Arabian, David Matheson, Laurence Follows, Suzanne Bennet, Ralph Small, Rob Corbett, Jen Johnson

Scene Study:

Melee Hutton, Patrick Young, David Matheson

Styles:

Laurence Follows, Ron Cameron-Lewis, David Matheson, Patrick Young, Sharry Flett, Ralph Small

Shakespeare:

Holger Syme, Meredith Scott

Acting for Camera:

Susanna Fournier, Vivien Endicott-Douglas, Dean Armstrong, Ron Leach, Ralph Small, Melee Hutton

Voice:

Denise Norman, Meredith Scott

### Awards

\*\*\*\* Jean Gascon Award for Emerging Director, Stratford Festival

\* My Entertainment World Critics Pick Award nomination for Outstanding Solo Performance

\*\* Awarded Best Scenic Design and Best "Breathtaking and Impactful" Movement Sequences and Nominated for Best Direction (UofT Drama Coalition Awards, 2015)

\*\*\* Award of Excellence in Directing & Producing (Sears Drama Festival, 2013)